

**French  
'A' level**

# General Introduction

Welcome to your 'A' level French course! This introduction will give you preliminary details about the Oxford Open Learning course, the syllabus it is designed to follow, and the exams you will take at the end of the course.

## The New 'A' level and AS level System

Students should be aware that the 'A' level system in the UK was changed in 2000. As a result, all the awarding bodies, including Edexcel (the new name for the old London board) introduced new Advanced Subsidiary (AS) as well as revised Advanced ('A') level syllabuses and examinations across the full subject range.

## The Advanced Subsidiary (AS) Level

Advanced Subsidiary (AS) courses may be used in one of two ways:

- as a final qualification, allowing candidates to broaden their studies and to defer questions about specialism;
- as the first half (50%) of an Advanced Level qualification, which must be completed before an Advanced Level award can be made.

Advanced Subsidiary is designed to provide an appropriate assessment of knowledge, understanding and skills expected of candidates who have completed the first half of a full Advanced Level Qualification.



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## The Advanced Level (AS + A2)

The Advanced Level examination is in two parts:

- Advanced Subsidiary (AS) - 50% of the total award;
- a second examination, called A2 - 50% of the total award.

Most Advanced Subsidiary and Advanced level courses are modular. The AS level normally comprises three teaching and learning modules and the A2 comprises a further three teaching and learning modules. These modules generally match the Units of Assessment (or Exam Papers).

## Examination Flexibility

The new style 'A' levels allow for more flexibility in the taking of exams:

- assessment units may be taken at stages throughout the course, at the end of each year or at the end of the total course;
- AS may be completed at the end of one year and A2 by the end of the second year;
- AS and A2 may be completed at the end of the same year.

All these options are open to students following this course as it is divided into two halves, covering the AS and A2 sections of the 'A' level course respectively.

Each assessment unit may be re-sat once only. The better result will count towards the final award.

## Grading and Shelf-Life

The **grading system** has not changed much from the old 'A' level system. For both AS level and the full 'A' level qualification, there is a 5-grade scale: A, B, C, D and E. Candidates who fail to reach the minimum standard for Grade E will be recorded as U (unclassified).

The **shelf life** of individual unit results, prior to the award of the qualification, is limited only by the shelf life of the specification. As long as the syllabus stays in its present form, grades can therefore be carried forward indefinitely.

## Private Candidates

The Edexcel syllabus is open to private candidates.

## The Syllabus

This course has been specially designed to give you a full and thorough preparation for the 'A' level French Syllabus 9190, set by the Edexcel (London) Board for exams in **2004** or later years.

The syllabus aims to promote the acquisition of four key skills: listening to, reading, writing and speaking the French language. A fuller description of the objectives of the examination is to be found in the syllabus itself. You should get hold of your own copy of the syllabus, which can be obtained from Edexcel Publications, Adamsway, Mansfield, Notts NG18 4LN (tel: 01623-467467).

## The Examination

The 9190 examination requires candidates to take six papers (or Units, as they are called in the syllabus). Units 1-3 constitute the AS level (which may be taken for examination in June 2001), while units 4-6 constitute the A2 level:

<b>Unit 1</b>	(15%)	1 hour	Listening and Writing
<b>Unit 2</b>	(20%)	2 hours	Reading and Writing
<b>Unit 3</b>	(15%)	10–12 mins	Prepared Oral Topic
<b>Unit 4</b>	(15%)	<i>Either</i>	
		Paper 1:	Oral Extension (15 mins – starting on a prepared issue in French); <i>or</i>
		Paper 2:	Interpreting to and from French (15 mins)
<b>Unit 5</b>	(15%)	2 hours <i>Either</i>	
		Paper 1:	Prescribed Literary Topics/Texts; <i>or</i>
		Paper 2:	Coursework.
<b>Unit 6</b>	(20%)	2 hours 45 mins	
		Section a (5%)	45 mins Listening and Writing
		Section b (5%)	45 mins Reading and Writing
		Section c (10%)	1 hr 15 mins Writing in Registers

## Description of the Units

Candidates may choose *either* Paper 1 *or* Paper 2 in each of Units 4 and 5 but **private candidates must choose Paper 1 in each case**. All subject-specific instructions will be in French unless English is more appropriate to the nature of the question or task involved. Candidates are not allowed to take any sort of dictionary into the examination room. Electronic dictionaries are also not permitted.

**Unit 1: Listening and Writing** (exam entry code: 6441)

Candidates will be required to listen to authentic recorded French material and to retrieve and convey information given in the recorded material by responding to a range of mainly French questions. Candidates will need to show understanding for both general sense and specific detail, even if understanding of the contemporary society and culture of France is not required for Units 1 and 2. The questions will ask for non-verbal responses, answers in French, two personal responses (30-40 words each) in French and a guided English summary (about 60 words) requiring transfer of meaning from French. Candidates will have individual control of the recording: they may stop, re-wind, and re-play the recording at will, and they may make notes and write their answers at any point.

The recorded French material will be drawn from General Topic Areas 1-3, from such sources as news items, telephone messages, announcements, advertisements, interviews, radio talks, reviews, conversation, discussions, and current affairs broadcasts. The material will total 500-700 words and about 5-6 minutes' recording time.

**Unit 2: Reading and Writing** (exam entry code: 6442)

Candidates will be required to read authentic printed French material and to retrieve and convey information given in the material by responding to a range of mainly French questions. Candidates will need to show understanding for both general sense and specific detail. The questions may ask for non-verbal responses, answers in French, and English answers requiring transfer of meaning from French. Candidates will also be required to write 140-160 words in the form of a letter, report or article in French based on a short printed French stimulus.

The printed French material will be drawn from General Topic Areas 1-3, from such sources as magazines, newspapers, reports, books and other forms of extended writing. The material will total 600-800 words.

**Unit 3: Prepared Oral Topic** (exam entry code: 6443)

Candidates will be required to prepare a topic dealing with an aspect of culture and/or society in the relevant country and, using brief French notes, to discuss the topic with the examiner so as to demonstrate knowledge of culture and/or society. They will present the prepared topic for one to two minutes and in the course of the subsequent discussion they will be required to provide opinions and factual information. The prepared topic may

be chosen from any of the **General Topic Areas**; it may be related to a topic or literary text prepared for Unit 5 Paper 1, provided that the focus of study and material used are completely different.

In advance of this Unit, all candidates will need to research their chosen topic and undertake extended reading from a variety of sources, in order to demonstrate to the examiner knowledge and understanding of the contemporary society and/or cultural heritage of the target-language country or community. The 5–10 French headings and topic title will need to be submitted to the examiner before the examination.

## General Topic Areas

You may choose from the following list:

### *Day-to-day Matters*

- food, diet, health
- transport, travel and tourism
- current affairs and media

### *Society*

- relationships, family, the generations, youth concerns
- social issues, law, justice
- leisure and the arts

### *The working world*

- education, training and employment
- business and industry
- information technology

### *The Environment and Citizenship*

- energy, pollution and the environment
- politics and citizenship
- campaigning organisations and charities

### *The international context*

- customs, traditions, beliefs, religions
- the European Union
- worldwide problems

As you will see, the Oxford Open Learning course is structured around these topic areas, so by the end of the course you should have no trouble at all discussing these subjects at great length!

### Unit 4: Paper 1 – Oral Discussion of Issues (exam entry code: 6444/01)

Candidates will be required to demonstrate a definite stance on a chosen issue and to use language of debate and argument to discuss the issue with the examiner. They will be asked to initiate the conversation on an issue they have chosen in advance and outline the issue for about 1 minute, before defending and justifying their opinions for about 4 minutes.

The examiner will then initiate a spontaneous discussion in which a minimum of 2 further issues will be discussed. These issues may be related to the candidate's chosen issue but will not require specialised knowledge on the part of the candidate. Usually the topic chosen by the candidate is controversial so that the examiner can play the role of devil's advocate. It may be drawn from the General Topic Areas and must *not* be related to the Unit 3 prepared topic or to Unit 5.

In consultation with the teacher, candidates may, if they wish, select a short French newspaper/magazine article dealing with the issue to take into the examination room and refer to at the beginning of the conversation. Candidates will be asked to begin by outlining the issue and taking a stance on it (for about a minute).

The unpredictable areas of conversation could include: current issues/problems, reflection on past experiences, speculation on future prospects/ developments, challenging and/or defending a point of view; these areas will not require any specialised factual knowledge.

In advance of this Unit, all candidates will be given a form on which they must insert a brief French statement of their chosen issue plus state their chosen topics for Units 3 and 5.

### Unit 4: Paper 2 – Interpreting

The alternative to Paper 1, but **interpreting may not be taken by private candidates.**

**Unit 5: Paper 1 – Topics and texts** (exam entry code: 6445/01)

Candidates will be required to answer two questions in French: the answers may be on *either* two topics *or* two texts *or* one topic and one text chosen from the lists of prescriptions in the syllabus. Each of the two answers should be at least 250 words in length. There will be a choice of two essay questions on each topic and text. Candidates will **not** be allowed to take into the examination room their prescribed texts or books or dictionaries of any kind. Your choice is explained later.

**Unit 5: Paper 2 – Coursework**

The alternative to Paper 1 but **coursework may not be offered by private candidates.**

**Unit 6: Sections (a),(b) and (c)** (exam entry code: 6446)

Candidates will be required to respond to all questions in section (a) and section (b) but only one question from section (c). The examination for all elements of this unit will take place on one day.

**(a) Listening and Writing**

All questions must be answered. Candidates will be required to listen to authentic recorded material in French and respond to a range of questions in French and also produce a structured English summary (80-100 words of continuous prose) based on the listening material. The quality of the English will be taken into account in the marking. Candidates will have control of the tape. The recorded material will be drawn from the General Topic Areas and from sources such as interviews, radio talks, reviews, conversations, discussions and current affairs broadcasts. The material will total 400-500 words and about 2-4 minutes' recording time. There will be a maximum of 2 passages, both on the same topic.

**(b) Reading and Writing**

Candidates will have to read and respond to authentic French printed material (approx.200 words) and answer questions in French on a text as well as translating a short (approx.80 words) extract into French from English based on same theme.

The material will be drawn from the General Topic Areas and will be extracts from magazines, newspapers, reports, books or other forms of extended writing.

**(c) Writing in Registers**

Candidates will have to answer one question only from either *Creative Writing*, *Discursive Essays* or *Task-based Assignments*.

*- Creative Writing*

There will be a choice of three questions, with the third one being a journalistic option. Candidates will be required to write 230-250 words in French, based on a stimulus consisting of either an imaginative text, a combination of text and visual or a headline. The response must relate to the target-language culture.

*- Discursive Essays*

There will be a choice of four questions. Candidates will be required to write 230-250 words in French involving the organisation of arguments and ideas in a structured consideration of a general issue from areas such as current affairs/political issues, social problems, philosophical/speculative, the environment, international and European issues. The response must be related to the target-language culture.

*- Task-based Assignments*

There will be a choice of two questions: one assignment will be business-orientated; the other will be more general. Candidates will be required to carry out a typical 'in-tray' exercise based on a French document such as a letter, fax, memo, advert, article or report (maximum 200 words). The exercise will comprise: analysis of the document and a response of 200-225 words in French.

*Assuming you take Paper 1 for Unit 4 and Paper 1 for Unit 5, your scheme of assessment is deemed to be **Pathway 1**.*

## How to use your Oxford Open Learning course

### Textbooks

Your course consists of a set of printed material and a cassette. It is also linked to a two-part set of textbooks, called *Tout droit!* and *Droit au but!* by Rod Hares and David Mort (published by John Murray [Publishers] Ltd. You should buy the **second edition** of each of these books. The second edition of *Tout droit!* has the ISBN 0-7195-7533-8 and the second edition of *Droit au but!* has the ISBN 0-7195-7536-2. One easy way of acquiring accompanying textbooks is through the Oxford Open Learning website ([www.ool.co.uk](http://www.ool.co.uk)). These excellent texts were originally published with accompanying tapes (to supply conversational practice) but the tape versions are no longer available. Most students will need additional oral practice and you should consult your tutor on appropriate materials to support the oral component of this course.

You can, of course, complete the OOL course without the use of the textbooks as the OOL course is a comprehensive course for the 'A' level examination. *Tout droit!* and *Droit au but!* do, however, provide useful supplementary material and practice. They contain many useful exercises and cover similar topics to those listed in your syllabus. At certain points during the course you will be prompted to tackle a particular section of the textbooks, although you are, of course, free to work through the books at your own pace. Section 5 of the Oxford Open Learning course consists of a complete set of answers to all the exercises in *Tout droit!* and *Droit au but!*, which are given by kind permission of John Murray (Publishers) Ltd.

## Structure of the Course

The Oxford Open Learning course is divided into AS and A2, in line with the requirements of the syllabus. AS and A2 are subdivided into sections and parts of sections as indicated below.

### The AS Course

**Section 1** introduces you to the three general topic areas that are relevant at AS level, as set out in your syllabus. It is divided into three parts, each of which addresses a different topic area. These lessons will help you to develop appropriate vocabulary, as well as improving your skills in tackling the type of exercises you will face in your exams.

**Section 2** is designed to help you with the listening element of your Unit 1 exam, and should be used in conjunction with the cassette that accompanies the course. Side 1 of the tape contains the information you will need to complete Tutor-marked Assignment D. (Side 2 of the cassette contains Tutor-marked Assignment I, which prepares students for Unit 6 of the A2 exam.

**Section 3** is a reference section, which gives advice and information on areas such as using a dictionary, grammar, and writing essays and letters in French. This section contains a number of lessons which can be worked through in the same way as the rest of the course, and which can be referred back to whenever you need to clarify a point of grammar or find a useful phrase. If you are not confident with respect to your knowledge of grammar, you may wish to start your work on this section first.

**Section 4** contains a set of suggested answers for all the exercises in the two books which accompany this course, *Tout droit* and *Droit au but*.

## The A2 Course

**Section 5** introduces you to the remaining two general topic areas that are specified at A2 level, as set out in your syllabus. (Students at A2 level may also need to revise the three general topic areas covered in Section 1 of the AS level course.)

**Section 6** is designed to help you with the listening element of, and should be used in conjunction with the cassette that accompanies the course. Side 2 of the cassette contains Tutor-marked Assignment I, which prepares students for Unit 6 of the A2 exam. (Note that Side 1 of the cassette relates to Unit 1 of the AS level course.)

**Section 7** consists of OOL modules on two of Edexcel's prescribed literary texts: Molière's *L'Avare* and François Mauriac's *Thérèse Desqueyroux*. These modules are designed to give you a thorough preparation for answering questions on these two texts.

If you decide to answer questions on topics rather than texts, the prescribed topics are as follows (more detailed descriptions are given in the syllabus):

- (1) La France sous l'occupation 1940 – 1944
- (2) Une région de France
- (3) L'éducation en France
- (4) Le cinéma de Truffaut (*Jules et Jim*, *Le Dernier Métro*)
- (5) Le mode de vie des Français: les loisirs
- (6) La condition humaine dans l'oeuvre de Camus (*L'Étranger*, *Les Justes*)

While you can obviously choose any of these which appeals to you, you may find particularly useful material for Topic 3: 'L'éducation en France' in Section 1, Module 2, and for Topic 5: 'Le mode de vie des Français' in Section 1, Modules 4 and 5.

A2 level students should refer back, as and when necessary, to Sections 1, 3 and 4 of the AS level course.

## AS Course: Arrangement of Lessons

The Oxford Open Learning AS course is arranged as follows:

General Introduction

### Section 1 – General Topic Areas 1-3

Introduction

#### Part 1 – Day-to-day Matters

Introduction

Lesson 1: La gastronomie va-t-elle survivre en France?

Lesson 2: Un plan pour sauver la sécurité sociale

Lesson 3: Voyage éclair

Lesson 4: La France, le pays où le camion est roi?

Lesson 5: L'extrême droite en France

**Tutor-marked assignment A**

#### Part 2 – Society

Introduction

Lesson 6: Une loi contre les chiens méchants

Lesson 7: La fracture sociale

Lesson 8: Le septième art

Lesson 9: Les jardins de Monet – un paradis terrestre?

**Tutor-marked assignment B**

#### Part 3 – The working world

Introduction

Lesson 10: Les jeunes et le monde du travail

Lesson 11: L'industrie française de la chaussure a le coup de pompe

Lesson 12: Les métiers de l'espace

Lesson 13: Le pour et le contre du téléphone portable

**Tutor-marked assignment C**

### Section 2 – Listening

Lesson 14: Listening Test

**Tutor-marked assignment D**

## Section 3 – Reference

Lesson 15: Using a dictionary

Lesson 16: Grammar review

- The main determiners
- Adjectives
- Adverbs
- Pronouns
- Relative pronouns
- Verbs: the infinitive
- Present tense
- Imperfect tense
- Future tense
- Conditional tense
- Agreement of past participle
- Other compound tenses
- Past anterior
- Past historic
- The passive
- Imperatives
- Asking questions
- Negatives
- Summary of main meanings of tenses
- Two final structures involving tense usage: conditional sentences; depuis/venir de
- The subjunctive mood

Lesson 17: Writing essays in French

**Tutor-marked assignment E**

Lesson 18: Writing letters in French

**Tutor-marked assignment F**

## Section 4 – Answers to Textbook Exercises

Part 1 – *Tout droit!*

Part 2 – *Droit au but!*

## A2 Course: Arrangement of Lessons

General Introduction

### Section 5 – General Topic Areas 4-5

#### Part 1 – The Environment and citizenship

Introduction

Lesson 19: Le civisme est-il en voie de disparition?

Lesson 20: Le pour et le contre du recyclage

Lesson 21: L'avenir du service militaire

Lesson 22: L'histoire du canal du midi

**Tutor-marked assignment G**

#### Part 2 – The international context

Introduction

Lesson 23: L'Europe avant l'euro

Lesson 24: Biarritz – le temple du surf en Europe

Lesson 25: Poissons d'avril: le sens de l'humour est de rigueur

**Tutor-marked assignment H**

### Section 6 – Listening

Lesson 26: Listening test

**Tutor-marked assignment I**

### Section 7 – Prescribed literary texts

#### Part 1 – Molière: *L'Avare*

Introduction

Lesson 27: Writing Essays in French on a Prescribed Text

Lesson 28: Molière's Life and Literary Career

**Tutor-marked assignment J**

Lesson 29: The Plot and Characters

**Tutor-marked assignment K**

#### Part 2 – Mauriac: *Thérèse Desqueyroux*

Introduction

Lesson 30: Mauriac and the Modern Novel

Lesson 31: Characters and Themes Part 1

**Tutor-marked assignment L**

Lesson 32: Characters and Themes Part 2

**Tutor-marked assignment M**

## The Structure within each Lesson: how to Study

### Front page

The front page of each lesson shows:

- The title.
- Aim(s) for the lesson. These set out the position that you should reach after working through the lesson; keep these in mind while reading the lesson material.
- Context. This gives a very brief summary and shows how the lesson fits in with the rest of the course.
- *Tout droit/Droit au but*. This gives references to corresponding material in the textbooks, which you are advised to study.

### Activities

For most of this course the work that you will be doing will not be sent to your tutor; it will consist of self-assessed Activities. The important thing to remember is that none of the work that you do in these activities is wasted: all of it will contribute to helping you develop those skills that will be assessed both in your coursework assignments, and in the examination. Your activities will give you necessary practice, and careful work on these will contribute more to your eventual performance and success than any other aspect of the course. Activities are indicated as follows:


Example

Activity 3

Pour le dernier paragraphe choisissez dans la liste qui suit les mots qui donnent mieux le sens de ceux qui manquent dans le texte:

a. différent	b. conscient	c. lutter
d. lutté	e. différentes	f. à la
g. de la	h. aux	i. au
j. nous	k. des	l. rappellera
m. rappelleras	n. de	

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Numéro	Lettre
1	.....
2	.....
3	.....
4	.....
5	.....
6	.....

The pencil symbol indicates that you should make your own notes in the space provided (though, of course, you may prefer to make them separately).

**Where do I find the Answers to Activities?**

You will find specimen answers at the end of the lesson. These are not the *only* 'correct' answers but they may help you to see how you could improve your own work.

You may be tempted to peek at the answer to the activity before you have made a proper attempt at it. This is to be avoided at all costs. You must discipline yourself *not* to read the next section of a lesson until you have done the activity.

Reading the answers too early is fatal for a number of reasons. The specimen answer tackles the problem in a certain way, and if you have not made your own attempt yet, you will tend to think that it

is the only way. There are other ways and it is best if you find one of your own. Remember it is just a 'specimen' or 'suggested' answer.

## Tutor-marked Assignments

There are thirteen tutor-marked assignments at regular intervals in your French 'A' level course. These are in 'A' level examination style and should be carried out under timed conditions to give you examination practice. The assignments will thoroughly check your understanding of the previous few topics.

You should send your answers to these tests to your tutor, who will return your marked script together with a set of suggested answers. Make sure you write your name and other details very clearly on your test answers, and that all the sheets of your assignment are firmly attached together. To these you should attach one of the TMA cover slips, which are supplied with this course, taking care to fill in the relevant sections (note that some of these will be filled in by your tutor).

## Further Reading

In addition to *Tout droit* and *Droit au but*, you are advised to buy a good French dictionary, a grammar book, and verb tables if these are not included in your dictionary or grammar book. Whatever you choose to buy, be sure to get a good dictionary even though that cannot be taken into the examination room; a grammar or verb tables book cannot either!

You should aim to read as widely as possible in the target language. The following books all come highly recommended:

### English/French, French/English dictionaries

The following dictionaries are more than adequate for 'A' level. These will also be suitable if you wish to take your French studies further, and will last a long time without going out of date.

**Collins Robert French Dictionary**

Harper Collins/Dictionnaire le Robert, Paris; £22.99;  
ISBN 0-00-710526-6

**Harrap's Shorter French Dictionary**

Harrap; £25.00; ISBN 0-245-60524-X

**Oxford Hachette French Dictionary**

OUP; £22.99; ISBN 0-19-860067-4

The dictionaries below are the most popular size and are best-suited for 'A' level.

**Collins Robert Concise French Dictionary**Harper Collins/Dictionnaire le Robert, Paris; £15.99;  
ISBN 0-00-712633-6**Oxford Hachette Concise French Dictionary**

OUP; £15.99; ISBN 0-19-864329-2

## French grammar books

The grammar books listed below are technical, but thoroughly comprehensive.

**A Comprehensive French Grammar**Byrne, Churchill, (rev.) Price; Blackwell's; £14.99;  
ISBN 0-631-23563-9**French Grammar and Usage**Hawkins, Towell; Arnold; £16.99;  
ISBN 0-340-59142-0

The following book is ideal for 'A' level, and includes exercises:

**Language Guides – French**

V. Worth-Stylianou; Cassell; £18.99; ISBN 0-304-32667-4

## Verb tables

The following are systematic guides to the different patterns that French verbs follow in their conjugations, and will best enable you to learn these. If your dictionary does not include verb tables, it is a very good idea for you to buy one separately.

**Oxford French Verbs**

OUP; £4.99; ISBN 0-19-282772-3

**Harrap's French Verbs**

Harrap; £3.99; ISBN 0-245-60559-2

## Introductory practice to reading in French

The following books are French/English parallel texts, i.e. they have the text in both French and English on facing pages.

**French stories/Contes Français (10 short stories)**

ed. W. Fowlie; Dover publications inc., New York; £8.95;  
ISBN 0-486-26443-2

**French Short Stories, vols. 1 and 2**

Penguin (Parallel Text); £6.99 each;  
ISBN 0-14-002385-2 & ISBN 0-14-003414-5

## Recommended suppliers

As you know, you may acquire textbooks through the Oxford Open Learning website ([www.ool.co.uk](http://www.ool.co.uk)). If you have any trouble finding any of these books, we can also recommend the following suppliers:

Blackwell's Extra  
International Mail Order Book Service  
50 Broad St.  
Oxford OX1 3BQ  
Tel: 01865 792792 (Mon-Fri, 8.30am to 5.30 pm)  
Fax: 01865 261355

Grant and Cutler Ltd.  
Modern Language Booksellers  
55-57 Great Marlborough St.  
London. W1V 2AY  
Tel: 0171 7342012

## Studying the Syllabus

You should be sure to acquire your own copy of the syllabus, either via the Edexcel Publications Dept or from the website [www.edexcel.org.uk](http://www.edexcel.org.uk).

We advise that you obtain a copy of the syllabus so that you can assess which topics you have covered in the most detail and which ones you will feel happiest about in the exam. As you approach the examination, it will also be helpful to purchase and tackle past papers from Edexcel.

## Using the Internet

All students would benefit from access to the Internet. You will find a wealth of information on all the topics in your course. As well as the Edexcel website ([www.edexcel.org.uk](http://www.edexcel.org.uk)), you should get into the habit of checking the Oxford Open Learning site ([www.ool.co.uk](http://www.ool.co.uk)) where you may find news, additional resources and interactive features as time goes by. If you have not already done so, you may register for your free copy of *How to Study at Home*, our 200-page guide to home learning, or enrol on further courses. Put it on your Favourites list now!

## And finally...

Good luck!

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