



# History

KS3 Year 7

# Introduction

Welcome to your Oxford Home Schooling Key Stage Three History course! In this introduction you can read about what you can expect from the course and how to plan your History studies effectively.

This course will take you through all the material of Key Stage Three (Years 7-9) of the National Curriculum for History (England and Wales). It will prepare students for the SATs normally tackled by schoolchildren at or near the end of Year 9, whether or not you wish to take the exams (they are not compulsory for home learners).

Past England and Wales SATs papers can be purchased from:

[www.sats-past-papers.co.uk/index.php?manufacturers\\_id=19](http://www.sats-past-papers.co.uk/index.php?manufacturers_id=19)

This course has been set out in twenty modules which bring together the various topics (and skills) that need to be developed in Years 7-9.

By studying this course, you will develop an understanding of what History is all about. One of our main aims is that you will enjoy the material and want to carry on learning about the past when the course is over!



Oxford Open Learning

## Arrangement of Lessons

### Year 7

#### **Module 1** *Introductory module*

- Lesson 1 What is History?  
Lesson 2 Why is History important?

#### **Module 2** *Medieval monarchs*

- Lesson 3 1066 and all that  
**Tutor-marked Assignment A**

- Lesson 4 Gaining control, consolidating power  
Lesson 5 Losing control, descending into chaos  
**TMA B**

#### **Module 3** *Medieval life*

- Lesson 6 Country life  
Lesson 7 Towns on the rise  
Lesson 8 Death and disorder  
**TMA C**

#### **Module 4** *The Medieval Church*

- Lesson 9 The Church: the centre of everyday life  
Lesson 10 Priors and pilgrimages  
Lesson 11 Was everyone in Britain a Christian?  
**TMA D**

#### **Module 5** *Elizabeth I*

- Lesson 12 Henry VIII's children and their religious differences  
Lesson 13 Queen Elizabeth and religion  
Lesson 14 Enemies at home and abroad  
Lesson 15 Good Queen Bess  
**TMA E**

#### **Module 6** *Portraits 1500-1750*

- Lesson 16 Propaganda now and then  
Lesson 17 Get the message?  
**TMA F**  
Lesson 18 What were the most important images of the age?  
**TMA G** (End of Year Exam)

## Year 8

### **Module 1**     *The Civil War*

- Lesson 1     The King is executed  
Lesson 2     England and the Civil Wars  
Lesson 3     Aftermath and restoration

#### **Tutor-marked Assignment A**

### **Module 2**     *The Glorious Revolution*

- Lesson 4     A glorious revolution?  
Lesson 5     After the Glorious Revolution

#### **TMA B**

### **Module 3**     *France 1789-94*

- Lesson 6     Revolution in France  
Lesson 7     The revolution unfolds  
Lesson 8     Spiralling out of control

#### **TMA C**

### **Module 4**     *Industrial change*

- Lesson 9     Two more revolutions  
Lesson 10    Revolution in your area  
Lesson 11    Protests and progress

#### **TMA D**

### **Module 5**     *Snapshot 1900*

- Lesson 12    Who were the Victorian middle classes?  
Lesson 13    Work and play

#### **TMA E**

### **Module 6**     *Women and the vote*

- Lesson 14    Three women and the vote  
Lesson 15    Voting reforms in the nineteenth century  
Lesson 16    Women and the vote in Victorian Britain

#### **TMA F**

### **Module 7**     *The British Empire*

- Lesson 17    The British Empire  
Lesson 18    India: the jewel in the crown  
Lesson 19    The Empire elsewhere

#### **TMA G (End of Year Exam)**

## Year 9

### **Module 1**     *Black America*

Lesson 1     What does it mean to be free?

Lesson 2     Slavery and Abolition

Lesson 3     Freedom

#### **TMA A**

### **Module 2**     *The role of the individual*

Lesson 4     How important are individuals in history?

#### **TMA B**

### **Module 3**     *Divided Ireland*

Lesson 5     Ireland's history?

Lesson 6     Independence for Ireland?

Lesson 7     Peace at last

#### **TMA C**

### **Module 4**     *Hot war, cold war*

Lesson 8     War in the twentieth century

Lesson 9     Why did the world wars start?

Lesson 10    After the war?

#### **TMA D**

### **Module 5**     *How and why did the Holocaust happen?*

Lesson 11    Rights denied

Lesson 12    The "Jewish Problem"

Lesson 13    The aftermath

#### **TMA E**

### **Module 6**     *Twentieth-century medicine*

Lesson 14    Better health, longer life

Lesson 15    Improved healthcare for all?

#### **TMA F**

### **Module 7**     *From Aristotle to the atom*

Lesson 16    Where is the world?

Lesson 17    Evolution, germs and nuclear weapons

#### **TMA G** (End of Year Exam)

## Required supporting texts

This course is designed to provide KS3 students with everything they need for effective historical study and it is *not* necessary to purchase any specific supporting texts.

From time to time, advice is given on suitable further reading, including other books and relevant websites. Good IT skills will definitely be an advantage.

## The Structure within Lessons: How to Study

### Front Page

The front page of every lesson shows:

- the **title**
- **aim(s)** for the lesson. These tell you what you should have learned after having worked through the lesson.
- the **context**. This gives a brief summary of how this particular lesson relates to the rest of the course.

### Lessons

You should read all sections of the lesson carefully until you have a thorough understanding of the topics. Your parent or guardian will have their own guide, and they or your tutor will be able to help you with any areas of lessons that you find particularly difficult.

### Activities

Every lesson also has a range of questions, practical activities and internet activities to make the topics more exciting and easy to understand. They usually look like this:

#### Activity

Activities often involve writing a short answer or drawing a diagram. Suggested answers to these activities are generally given within the Parental Guide for each module.



*When you see the pencil symbol (left), it is expected that you will write your answer in the space provided. Depending on the size of your handwriting and what you want to say, you may well find that there is not always enough space. If so, continue your answer on a separate sheet of paper and file it in the relevant place in your copy of the course.*

Some optional activities are marked as 'Extension Activities'. You can do these if you would like to try something a bit more challenging, or if you are particularly keen on the topic.

## Tutor-Marked Assignments

Most modules are tested with a tutor-marked assignment (TMA), which will give you and your parent or guardian a very good idea of how well you are progressing. **You should answer all TMAs on lined paper.** This gives you the opportunity to develop neat, well structured answers, as well as show what you have learned.

Alternatively, it may be possible for you to word-process your assignments and print them out or send them as e-mail attachments.

You should not write the answers to questions on the pages from the folder and then send them in to your tutor. There are two reasons for this: firstly, you should keep the original pages for revision, and secondly, it does not encourage good study skills and organisation of materials.

## Guidance for Parents

There is a separate Parents' Guide for each year of the course. It is recommended that parents take these documents out of the course and keep them in a safe place.

Each Parents' Guide contains everything that a parent should need to offer practical support to the student. There is guidance on the content and aims of each lesson in the course, together with guidelines to help with marking some of the activities. Although it is possible for students to mark

their own work, it is generally far more effective if a parent does the marking and provides feedback on the lesson as a whole.

The answers should also provide a starting point for discussion, so that you can let your parent or guardian know how easy or difficult you found the course material.

## Your Tutor

Your tutor is available not only to mark the appropriate TMAs, but also to offer help and advice when needed.

**And finally... very good luck with your studies!**

SUSANNAH ATKINS

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